Vocal Technique Audition Questionnaire & Rubric

Name:	: _	
Grade	:	
Schoo	1:	
Song [Γitle	Song of choice & Star-Spangled Banner
Surv	ey Ques	stions
	How did	you learn about the PCTI Vocal Technique Program and why did you decide to
2.	What do :	you think you could bring to the PCTI Vocal Technique Program if admitted?
3.	Have you	yet identified any career goals? If so, what are they?
4.	What asp	ect of singing comes most easily to you?
5.	What asp	ect of singing gives you the greatest difficulty?
6.	Is making	g music something that you can't live without? Why or why not?
7.	Describe	your regular practice routine (how, when, where, how long?).
8.	Do you h	ave any questions of us?

	Audition Rubric	
Intonation		
5- Singer is in tune the entire t		
4- Singer is in tune the majorit		
3- Singer is in tune part of the		
2- Singer is off key or out of tu		
1- Singer is off key or out of t	une the entire time	
		Score
Tone Quality		
5- Tone is mature, full and pro	duced correctly	
4- Tone is showing signs of ma	aturity and correct production	
3- Tone is clear and even but l	acking depth and maturity	
2- Tone is incorrectly produced	d in an attempt to mimic a style or singer	
1- Tone is airy, weak and prod		
3,	•	Score
Diction		
5- Diction is clean and crisp th	e entire time	
4- Diction is clean and crisp th		
3- Words are understandable b	•	
2- Diction is sloppy and words		
1- Words are barely recognizal		
1- Words are barely recognization	of the memorized	Score
Musicality		Score
Musicality 5. Evil realization of aumressia	n/dr.mamias and mhuasing	
5- Full realization of expressio		
4- Much thought and effort giv		
3- Some thought and effort giv		
2- Almost no effort or thought		
1- No effort made to sing musi	cally	_
		Score
Presence		
5- Dynamic and engaging pres		
4- Energetic presence and focu	s with occasional distraction	
3- Some energy and focus with	some distraction	
2- Low energy and major lack	of focus	
1- No energy; apathetic and lac	cking focus; words not memorized	
		Score
Total Score:	Possible Score: 25	
Notes:		

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