

Passaic County Technical Institute

School of Performing Arts

Instrumental Music Program

Audition Requirements

➤ **Brief interview:**

We want to learn who you are and about your musical background.

➤ **Play two major scales, a minor scale, and a chromatic scale if possible; percussionists should play some rudiments:**

We want to see if you know some basic theory and if you know your way around your instrument.

➤ **Play a prepared solo, etude or musical excerpt:**

We want to see how you perform given some preparation time. Band music is OK. This is when you should show us your best!

➤ **Play a short, simple sight-reading passage:**

We want to see if you can read notes.

E-mail us directly with any specific audition questions.

Mr. Dalton: jdalton@pcti.tec.nj.us

Mr. Mendez: nmendez@pcti.tec.nj.us

Instrumental Music Audition Rubric

	4	3	2	1
Scales or Rudiments: _____	Student easily able to play expected scales or rudiments showing a good deal of preparation.	Student mostly able to play the expected scales or rudiments but with some wrong notes or problems with playing technique.	Student able to play part of the expected scales or rudiments with difficulty and perhaps with the need for a little help or guidance.	Student unable to play scales or rudiments at all or does a very poor job of it; perhaps doesn't even know what a scale or rudiment is.
Prepared Solo _____	Student has a prepared piece and plays it very well with a continuity of beat, accuracy of notes and rhythms, and a good tone. Proper articulation is evident as well as attention to written or unwritten dynamic phrasing.	Student has a prepared piece and plays it pretty well in terms of note and rhythmic accuracy. More musicality might be found through improvements in tone, dynamics and articulation.	Student has a piece to perform but the performance is musically mediocre in terms of note and rhythmic accuracy, tone, articulation or dynamics.	Student has not prepared anything substantial to evaluate; He may just repeat a few notes or chords he learned, or play a beat, or simply make something up.
Solo Level of Difficulty _____	The student's piece has a "wow" factor for the student's age and experience. The student has obviously challenged himself to achieve at a higher level.	Student attempts to play a solid piece of music, appropriate for the level of experience either from current band music, a method book, or another source.	Student solo selection is OK but shows lack of higher level musical skills; perhaps just a book one level etude or equivalent piece of music.	The student plays some very easy, made-up or written music; perhaps even just a repetitious rhythm, melody, or chord progression learned just for the audition.
Practice / Preparation _____	Student's performance indicates regular and sustained practice with great attention to areas of difficulty.	Student's performance indicates regular practice with some attention to areas of difficulty.	Student's performance indicates some practice, but with little attention to areas of difficulty.	Student's performance indicates there has been very little practice.
Sight Reading _____	Student able to accurately read and play correctly most music that is put in front of him that is at or below his performance grade level. Attention is paid to articulation, dynamics, and rhythmic accuracy.	Student is able to read and play selection with a reasonable amount of accuracy with regard to rhythms, notes, articulation and dynamics. There is, however, some room for improvement.	Student can identify and play some of the notes but not all. Has much difficulty with rhythmic duration and placement. There are also problems in interpreting dynamic and articulation signs.	Student unable to read standard written notation at all; cannot sight-read even a little.
Teachability _____	Student absorbs everything that is taught to him like a sponge quickly and efficiently and is able to rapidly demonstrate learning behaviorally.	Student listens well enough to gather the main ideas of what is being taught and is eventually able to demonstrate understanding behaviorally.	Student politely listens to lesson, trying to comprehend it, but has some difficulty understanding and executing its goal.	Student does not or cannot understand the lesson and therefore doesn't learn it.
Musical Maturity _____	Student is confident and in control of the sound and is a pleasure to listen to. A wide range and depth of musical knowledge is in evidence as well as an able ear. Student will be successful in this environment.	Student shows a measure of musical maturity and, possibly, strong ear ability despite lapses in academic theoretical knowledge. Student demonstrates something that indicates he can succeed here.	While student is able to perform at some level it may not be at a high enough standard to guarantee success in the shop. He may have to work harder than others just to find the same level of success but he might do OK.	It is not likely that this student will function well in the music shop environment. The lack of knowledge or natural musical ability may be too great to overcome to be successful.

Total Rubric Score

Candidate

Evaluator